



EDUCATION

- 1983 Master of Arts (Printmaking), California State University, Northridge
1980 Bachelor of Arts (Philosophy), California State University, Northridge
Post graduate studies – Otis College of Art & Design

GRANTS/AWARDS

- 2019 Artist-in-Residence, Mojave National Preserve (April 2019)
2016 People's Choice Award, Artist-in-Residence Exhibition, Petrified Forest National Park, AZ
2015 Artist-in-Residence, Petrified Forest National Park, AZ
2015 Arts in Embassies Program: Niamey, Niger
2010-12 *Wildflower Wayside Shrine Trail*, U.S. Institute of Museum and Library Services
2010 *Culture Builds Florida – Wildflower Wayside Shrine Trail*, Florida Division of Cultural Affairs
2007 Artist-in-Residence, Archbold Biological Station, Lake Placid, FL
2005 Artist-in-Residence, Big Cypress National Preserve
2004 Artist-in-Residence, South Florida State College (Florida Dept. of Cultural Affairs)
2003 Ludwig Vogelstein Foundation Grant
2003 Artist-in-Residence, Everglades National Park
2001 Regional Artist Project Grant (NC)
2000 North Carolina Arts Council Visual Arts Fellowship
1998 Regional Artist Project Grant (NC)
1998 Francis B. Goodrich Development Grant (Folk Art Center, Asheville, NC)
1994 Los Angeles Cultural Arts Grant
1992 Los Angeles Cultural Arts Grant

SOLO & TWO-PERSON EXHIBITIONS

- 2017 "Carving a Path", Art Center Manatee, Bradenton, FL
2014 "Seasonal Crossings", Arts on Douglas, New Smyrna Beach, FL
"NORTH 2 SOUTH: Everglades Watershed", Museum of the Everglades, FL
2012 "Natural Rhythms/ Interlacing Forms ", Crealde School of Art, Winter Park, FL
2010 "Seasonal Crossings", Museum of Florida Art, Deland
2009 "Seasonal Crossings", Florida Museum of Natural History - Gainesville, Florida
2008 "Seasonal Crossings", Cabinet Meeting Gallery, Capitol Bldg, Tallahassee, FL
2006 "South Florida Habitats", Bok Tower Gardens, Lake Wales, FL
2004 "South Florida Flora and Fauna", SFSC Museum of Florida Art and Culture, Avon Park
"Prints of the Everglades", Ernest Coe Visitor's Center, Homestead, FL
"Mountain Inspired", Southern Highland Craft Guild, Asheville, North Carolina
2003 "Tim Murray & Mollie Doctrow", Spartanburg County Museum of Art, Spartanburg, SC,
2002 "Currents from Western North Carolina", Marietta College, Marietta, Ohio
"Woodcuts from Jocassee Gorges and the South", Blue Spiral One, Asheville, NC
1998 "Selected Prints", Focus Gallery, Folk Art Center, Asheville, NC

SELECTED GROUP EXHIBITIONS

- 2017 • 27th Annual All Florida Juried Arts Show, Martin County Arts Council, Stuart, FL
2015-17 • Arts in Embassies: Niamey, Niger. A selection of woodcuts on display in the Ambassador's residence.
2014 • "2014 Pacific States Printmaking Biennial National", University of Hawaii, Hilo
• "The Suitcase Show – Art in the Endangered Everglades", Galleri Schaeffers Gate 5, Oslo, Norway
• "In Deep", Deering Cutler Estate, Miami, FL
2013 • "Another View III", 21st National Satellite Exhibition, LA Printmaking Society, Saddleback College, CA
2012 • "Forever is Composed of Nows", Miami Dade College, MDC Museum & Galleries
• "Florida Biennial VI", Museum of Florida Art, Deland
• "The Preserve: Uniting Nature and Culture", Oasis Visitor Center, Big Cypress
2009 • "Seeing Florida", Art Center Sarasota, Florida
2009 • "Art 2009", Highlands Museum of the Arts, Sebring, FL
2007 • "Florida's Printmakers 15th National", Dunedin Fine Art Center, FL
• Florida Printmakers Invitational Exhibit, Museum of Florida Art, Deland, FL
• "The 45th Founders Juried Exhibition", The VonLiebig Art Center, Naples, FL (*Award of Excellence*)
2006 • "14th All-Florida Juried Exhibition," The Arts Center, St. Petersburg (*Honorable Mention*)
2005 • "Florida Printmakers 14th National"; University of Miami, FL
• "Art Encounter 2005", VonLiebig Art Center, Naples, FL (*Merit Award*)
• "Art in Federal Buildings", Appalachian Resource Commission Building, Washington, D.C.
2004 • "Florida Printmakers 13th National"; University of Miami, FL

- 2003 • Center for Craft, Creativity and Design, UNC Consortium, Hendersonville, NC
- 2002 • "10th Southeast Regional Exhibition"; Okaloosa-Walton Community College, Niceville, FL
- 2001 • "2001 NC Arts Council Fellowship Exhibition", Wake Forest University, Winston-Salem, NC
- "Black & White", Blue Spiral 1 Gallery, Asheville, NC
- 2000 • "Gala 2000 Nat'l Invitational Art Exhibition", Brenau University, Gainesville, Georgia
- "12th Nat'l Drawing & Print Exhibition", College of Notre Dame, Baltimore, MD (*Purchase Award*)
- "Pacific States National Biennial Print Exhibition", University of Hawaii, Hilo
- 1999 • "An Appalachian Perspective", Georgia College, Milledgeville, Georgia; Davidson County Museum of Art, Lexington, North Carolina; Danville Museum of Fine Arts, VA
- "Art in Federal Buildings", Appalachian Resource Commission Building, Washington, D.C.

COMMISSIONS & PUBLIC PROJECTS

- 2013-15 • Wildflower Wayside Shrine Trail – South Florida State College; Archbold Biological Station
- 2003 • North Carolina Wildlife Education Center – Outer Banks, Corolla
- 2000-02 • North Carolina Wildlife Education Center, Pisgah Forest – Nature Trail and Wetlands Exhibits
- 1998 • North Carolina Wildlife Education Center, Pisgah Forest – Outdoor Nature Trail
- 1994 • Braille Institute for the Blind – small format children's book
- 1992 • Los Angeles Unified School District – small format children's book used in multi-cultural arts program
- 1990 • Los Angeles Tree People – small format children's book used in community outreach programs

SELECTED COLLECTIONS

- Petrified Forest National Park, AZ
- SFSC Museum of Florida Art & Culture
- Big Cypress National Preserve
- Thoms Rehabilitation Hospital, Asheville, NC
- Burbank Airport, Burbank, CA
- Palo Alto Cultural Center, Palo Alto, CA
- Home Depot Corporate - Schaumburg, Illinois
- Braille Institute – Los Angeles, CA
- Archbold Biological Station
- Everglades National Park
- Brevard College, Brevard, NC
- College of Notre Dame, Baltimore, MD
- City of Hope Medical Center, Los Angeles, CA
- ABC Corporate Offices, Century City, CA
- Sears Corporate Offices - Hoffman Estates,
- HomeBase Corporate Offices - Irvine, CA

LECTURES/WORKSHOPS

- 2017-18 • Intro to Printmaking Workshops; Bok Tower Gardens; ArtCenter Manatee
- 2015 • "Arts in the Parks": Artists working in the National Parks, South Florida State College
- 2013 • "Working with Scientists": Art & Science at Biological Field Stations, Archbold Biological Station
- 2012 • "Wildflower Wayside Shrine", South FL State College & community presentations for area groups
- 2008 • "Spirit of the Scrub", lecture and slide presentation, South Florida State College
- 2005 • "Woodblock Prints – Hands-on Demonstration" – Museum of the Everglades, Everglades City, FL
- 2004 • "Cypress Woodblock Printing", South Florida State College
- 2003 • "Woodblock Prints – Hands-on Demonstration" – Visitor Center, Everglades National Park
- 2003 • "Artist-in-Residence at Everglades National Park" – Brevard College
- 2003 • "Tea Time Talk: The Woodcut Print" – Center for Craft, Creativity & Design, Hendersonville, NC
- 2002 • "The Artist's View: Artists and Nature" – Lecture, Mountain Land Conservancy, Hendersonville, NC
- 2000 • Tech Demonstration, Photoshop - Tri-State Sculpture Conference, Brevard College
- 1998 • Printmaking Demonstration/Workshop - Folk Art Center, Asheville
- 1997 • Visiting Artist Lecturer/Workshop- "Books, Prints & Chine Colle", Hampden-Sydney College, VA

BIBLIOGRAPHY

- 2014 "Local Artist/Printmaker Inspired by Nature", by Pamela Glinski, March 24, *Highlands Today*
- 2008 "Recreating Nature's Beauty," by Sue Ann Carpenter, Feb. 4, *Highlands Today*
- "Discovering the Florida Scrub," by Bill Dudley, Florida Humanities Council, www.flahum.org
- 2001 Woodcuts featured in fall issue of *Atlantic Review*
- 1998 "Printmaker & Woodcarver at Folk Art Center" *North Carolina Arts*, vol. 2, No. 9, September

POSITIONS

- Current Artist-in-Residence, Studio Channel Islands, Camarillo, CA
- Artist-in-Residence, Archbold Biological Station, Lake Placid, FL
- Curator Emerita, South Florida State College Museum of Florida Art & Culture, Avon Park, FL
- 2005 - 16 Curator – South Florida State College Museum of Florida Art & Culture, Avon Park, FL
- 1995-'05 Assistant Professor of Art, Brevard College, Brevard, NC

PROFESSIONAL ORGANIZATIONS

- Los Angeles Printmaking Society