

Resume

GRANTS/AWARDS

- 2010 *Wildflower Wayside Shrine*, U.S. Institute of Museum and Library Services
2010 *Culture Builds Florida – Wildflower Wayside Shrine*, Florida Division of Cultural Affairs
2007 Artist-in-Residence, Archbold Biological Station, Lake Placid, FL
2005 Artist-in-Residence, Big Cypress National Preserve
2004 Artist-in-Residence, South Florida Community College (AIE, Florida Dept. of Cultural Affairs)
2003 Ludwig Vogelstein Foundation Grant
2003 Artist-in-Residence, Everglades National Park
2001 Regional Artist Project Grant (NC)
2000 North Carolina Arts Council Visual Arts Fellowship
1998 Regional Artist Project Grant (NC)
1998 Francis B. Goodrich Development Grant (Folk Art Center, Asheville, NC)
1994 Los Angeles Cultural Arts Grant
1992 Los Angeles Cultural Arts Grant

SOLO EXHIBITIONS

- 2010 "Seasonal Crossings", Museum of Florida Art, Deland
2009 "Seasonal Crossings", Florida Museum of Natural History - Gainesville, Florida
2008 "Seasonal Crossings", Cabinet Meeting Gallery, Capitol Bldg, Tallahassee, FL
2006 "South Florida Habitats", Bok Sanctuary, Lake Wales, FL
2004 "South Florida Flora and Fauna", Museum of Florida Art and Culture, Avon Park
"Prints of the Everglades", Ernest Coe Visitor's Center, Homestead, FL
"Mountain Inspired", Southern Highland Craft Guild, Asheville, North Carolina
2003 "Mollie Doctrow and Tim Murray," Spartanburg County Museum of Art, Spartanburg, South Carolina (Two-person exhibition)
2002 "Currents from Western North Carolina", Marietta College, Marietta, Ohio (Two-person exhibition)
"Woodcuts from Jocassee Gorges and the South", Blue Spiral One, Asheville, NC
1998 "Selected Prints", Focus Gallery, Folk Art Center, Asheville, NC

SELECTED GROUP EXHIBITIONS

- 2009 • "Seeing Florida", Art Center Sarasota, Florida
2009 • "Art 2009", Highlands Museum of the Arts, Sebring, FL
2007 • "Florida's Printmakers 15th National", Dunedin Fine Art Center, FL
• Florida Printmakers Invitational Exhibit, Museum of Florida Art, Deland, FL
• "The 45th Founders Juried Exhibition", The VonLiebig Art Center, Naples, FL (*Award of Excellence*)
2006 • "14th All-Florida Juried Exhibition," The Arts Center, St. Petersburg (*Honorable Mention*)
• "Big Cypress Group Show"; Museum of Florida Art and Culture, Avon Park
2005 • "Florida Printmakers 14th National"; University of Miami, FL
• "Art Encounter 2005", VonLiebig Art Center, Naples, FL (*Merit Award*)
• "Art in Federal Buildings", Appalachian Resource Commission Building, Washington, D.C.
2004 • "Florida Printmakers 13th National"; University of Miami, FL
2003 • Center for Craft, Creativity and Design, UNC Consortium, Hendersonville, NC
2002 • "10th Southeast Regional Exhibition"; Okaloosa-Walton Community College, Niceville, FL
2001 • "2001 NC Arts Council Fellowship Exhibition", Wake Forest University, Winston-Salem, NC
• "Black & White", Blue Spiral 1 Gallery, Asheville, NC
• "New Artists, New Works, New Year", Blue Spiral 1 Gallery, Asheville, NC
2000 • "Gala 2000 Nat'l Invitational Art Exhibition", Brenau University, Gainesville, Georgia
• "12th Nat'l Drawing & Print Exhibition", College of Notre Dame, Baltimore, MD (*Purchase Award*)
• "Pacific States National Biennial Print Exhibition", University of Hawaii, Hilo
1999 • "An Appalachian Perspective", Georgia College, Milledgeville, Georgia; Davidson County Museum of Art, Lexington, North Carolina; Danville Museum of Fine Arts, VA

- “Art in Federal Buildings”, Appalachian Resource Commission Building, Washington, D.C.

COMMISSIONS & PUBLIC PROJECTS

- 2003 • North Carolina Wildlife Education Center – Outer Banks, Corolla
- 2000-02 • North Carolina Wildlife Education Center, Pisgah Forest – Nature Trail and Wetlands Exhibits
- 1998 • North Carolina Wildlife Education Center, Pisgah Forest – Outdoor Nature Trail
- 1994 • Braille Institute for the Blind – small format children’s book
- 1992 • Los Angeles Unified School District – small format children’s book used in multi-cultural arts program
- 1990 • Los Angeles Tree People – small format children’s book used in community outreach programs

SELECTED COLLECTIONS

- Archbold Biological Station
- South Florida Community College Museum of Florida Art & Culture
- Everglades National Park
- Big Cypress National Preserve
- Brevard College, Brevard, NC
- Thoms Rehabilitation Hospital, Asheville, NC
- College of Notre Dame, Baltimore, MD
- Braille Institute - Los Angeles, CA
- Burbank Airport, Burbank, CA
- City of Hope Medical Center, Los Angeles, CA
- Palo Alto Cultural Center, Palo Alto, CA
- ABC Corporate Offices, Century City, CA
- Home Depot Corporate Offices - Schaumburg, Illinois
- Sears Corporate Offices - Hoffman Estates, Illinois
- HomeBase Corporate Offices - Irvine, CA

LECTURES/WORKSHOPS

- 2008 • “Spirit of the Scrub”, lecture and slide presentation, South Florida Community College
- 2005 • “Woodblock Prints – Hands-on Demonstration” – Museum of the Everglades, Everglades City, FL
- 2004 • “Digital Storytelling”, South Florida Community College
- 2004 • “Cypress Woodblock Printing”, South Florida Community College
- 2003 • “Woodblock Prints – Hands-on Demonstration” – Visitor Center, Everglades National Park
- 2003 • “Artist-in-Residence at Everglades Nat’l Park” – Brevard College
- 2003 • “Tea Time Talk: The Woodcut Print” – Center for Craft, Creativity & Design, Hendersonville, NC
- 2002 • “The Artist’s View: Artists and Nature” – Lecture, Mountain Land Conservancy, Hendersonville, NC
- 2000 • Tech demonstration, lecture on Photoshop - Tri-State Sculpture Conference, Brevard College
- 1998 • Printmaking Demonstration/Workshop - Folk Art Center, Asheville
- 1997 • Visiting Artist Lecturer/Workshop- “Books, Prints & Chine Colle”
The Hampden-Sydney College, Fine Arts Department, Farmville, Virginia
Lecture, workshop on chine colle, slide presentation

BIBLIOGRAPHY

- 2008 • “Recreating Nature’s Beauty,” by Sue Ann Carpenter, Feb. 4, *Highlands Today*
- “Discovering the Florida Scrub,” by Bill Dudley, Florida Humanities Council, www.flahum.org
- 2001 • Woodcuts featured in fall issue of *Atlantic Review*
- 1998 • “Printmaker & Woodcarver at Folk Art Center” *North Carolina Arts*, vol. 2, No. 9, September
- 1993 • “The Cornhusk Nourishes Kernels of an Educational Experience” by Sue Reilly, *Los Angeles Times*, October 4

EDUCATION

- 1983 • Master of Arts (Printmaking), California State University, Northridge
- 1980 • Bachelor of Arts (Philosophy), California State University, Northridge

EMPLOYMENT

Current Curator – South Florida Community College Museum of Florida Art & Culture, Avon Park, FL