

Drawing to Prints

Workshops 2023

Two-day workshop. Use your skills from the drawing class and create an image for a relief print.

Drawing by Judith Hopkins © 2022



Intro to Expressive Drawing with Judith Hopkins

Date: March 11

Time: 10 a.m. - 3 p.m. (Bring lunch)

Location: SCI, Studio R4

This workshop translates observational skills and perception into mark making. Explore various forms of mark making while gaining the confidence to create expressive drawings using line, shadow, texture and gesture. All skill levels are welcome! Materials will be provided. No prior drawing skills needed.

Instructor: Judith Hopkins, MFA, Artist-in-Residence, Studio Channel Islands.
https://www.judithahopkins.com Email: judithhopkins1020@gmail.com

Intro to Relief Printmaking with Mollie Doctrow

Date: March 18

Time: 10 a.m. - 3 p.m. (Bring lunch)

Location: SCI, Studio A2

Explore the tradition and charm of hand-printed images, rich inks, and beautiful papers. Learn the art of relief printmaking, from drawing and design tips, to carving and printing. Bring a favorite sketch or photo and interpret it as a linocut. Make black and white prints and then explore creative options, combining prints with watercolor and collage techniques.

Instructor: Mollie Doctrow, MA, Artist-in-Residence, Studio Channel Islands.
http://doctrow.com Email: mdoctrow@gmail.com



Linocut by Mollie Doctrow ©2022

Cost for both workshops: \$175

Small group, five students maximum. Safe working practices, mask required. For additional information email Judith or Mollie.

Studio Channel Islands Workshop Registration Form

Workshop Title: Expressive Drawing		Workshop Date: March 11	
Workshop Title: Intro to Relief Printmaking		Workshop Date: March 18	
Name:			
Email:		Phone:	
Address:			
Cost: \$175 for both workshops		Please send payment to: Mollie Doctrow, AIR or Judith Hopkins, AIR c/o Studio Channel Islands 2222 E. Ventura Blvd., Camarillo, CA 93010	
<input type="checkbox"/> Check enclosed			